

Erik Bosse

(bosse resume page 1)

716 E. Guenther, Apt. C. / San Antonio, TX 78210

210-482-0273 / e-mail: erikbosse@mac.com / web page: eyewashpictures.com

PROFESSIONAL SUMMARY

After several classes in film and video production at UTA, I began to transition out of my background in the antiquarian book business and devote more time to production work, chiefly through freelance. Since graduating in 2003, I have completed a DV feature, twelve narrative shorts, several industrials, and the obvious slew of weddings. Lately I have also become involved in film festival promotion.

WORK HISTORY

1997 - 2004: Co-owner of the Aldredge Book Store.

2004 - 2005: NEISD, taught video production.

2004- 2007: DP for PrimaDonna Productions.

2002 - present: Freelance video and audio production.

VIDEO / FILM PROJECTS

(12 short films I have made can be viewed on-line at: www.eyewashpictures.com)

MOCKINGBIRD	UTA (2001)	UPM/Writer
EDGE OF NIGHT	UTA (2001)	UPM
WHY GO TO GRAD SCHOOL?	UTA (2002)	Director/DP/Editor
MR. PONYGRAPH	TriLobe (2003)	Director/Writer
VAYA CON DIOS, ASSHOLE	Left Foot Red (2003)	Co-Director/Co-writer
YOUR PASSPORT TO THE WORLD	SAMA (2004)	Director/DP/Editor
IN THE HOLE	Short Ends (2004)	Director/DP/Editor
AWAKENED BY AN "R"	Short Ends (2004)	Director/DP/Editor
LGWSP TECH. FORUM	PrimaDonna (2005)	DP/Editor
LONE STAR LIGHT (spec.)	PrimaDonna (2005)	DP/Editor
THE PRICE OF STAMPS	Eye Wash (2005)	Director/Writer/DP/Editor
QUEST	Silver God (2005)	Sound Recordist
TREASURE OF THE PERRO DIABLO	Eyewash (2005)	Director/Writer/DP/Editor
I DO ADORE CREAM CORN	Eyewash (2005)	Director/Writer/DP/Editor
FIGMENTS	Eyewash (2006)	Director/DP/Editor
OPERATION HITMAN	IFMASA (2006)	Director/Editor
KITTY LOVES A RUG SUCKER	Eyewash (2006)	Director/Writer/Editor
EL JARDIN	Proyecto Locos (2006)	Director/Writer/DP/Editor
GARRISON	Kerry Valderrama (2006)	Sound Recordist
DIA DE LOS LOCOS	Proyecto Locos (2006)	Director/Writer/DP/Editor
LEFTOVERS	NEG (2007)	Camera/Lighting
MELANCHOLY	Stringdance (2008)	Director/Editor
MARCHANTA	Anne Wallace (2008)	Sound Recordist
HEARTCORE	Eyewash (2008)	Director/Editor
THE PROMETHEUS THESIS	Eyewash (2008)	Director/Writer/Editor
AWAITING THE EQUINOX	Eyewash (2009)	Director/Writer/DP/Editor

OTHER PRODUCTION WORK

(bosse resume page 2)

Provided video assistance for local theaters, including Alamo Street Theater, Steven Stoli Playhouse, Jump Start Theater, Renaissance Guild, and Artistic Children's Theater.

An industrial I produced for the San Antonio Museum of Art was submitted for consideration to the Mitchell Wilder design award.

A recent short, "Operation Hitman: Sacrificial Pets," won first prize at the IFMASA first festival, as well as the San Antonio chapter of NALIP's film festival. It also received the Director's Award at the Seguin Film Festival.

I served as event coordinator for the Manhattan Short Film screening in San Antonio, as well as the San Antonio Film Commission-sponsored SA 48 Hour Film Experience.

I was the San Antonio producer for the 48 Hour Film Project in 2007 and 2008.

Short film proposals of mine was accepted for both the 2008 and 2009 Luminaria Arts Night in San Antonio.

EDUCATION

San Francisco State University - Writing

SMU - Art History

University of Sussex - English Literature

University of Texas Arlington - Film / Video

BA in English Literature, University of Texas Arlington 2003

SKILLS

FinalCut Pro, Avid, Adobe Premiere, SAW work station, Photoshop, MS Office, Appleworks, Soundtrack, Movie Magic budgeting software.

I have shot with the Arri S, Arri BL, Bolex, Canon GL2 & XL2, Panasonic DVX, Sony PD150 & Z1U HDV; and have run audio on Nagra, DAT, and solid state devices.

CURRENT / ON-GOING PROJECTS

Project manager for the Josiah Youth Media Festival (sponsored by URBAN-15).

Proyecto Locos is an on-going project involving me and two other San Antonio artists. In 2006 we produced the documentary "Dia de los Locos," which we shot in San Miguel. It screened at the Centro Cultural Aztlan, the San Antonio Museum of Art, and CineFestival. The documentary was partially funded through the San Antonio Office of Cultural Affairs. Proyecto Locos is currently seeking funding for another international documentary still in the development phase.

Vice President of the San Antonio chapter of NALIP. Northwest Vista College Video & Cinematography Advisory Committee member. Steering Committee member, Luminaria Arts Night in San Antonio